# Clam Garden Eco-cultural Restoration in the southern Gulf Islands











# Did you know...

- 1,000's of years ago, First Nations on BC Coast were active shellfish engineers for 1,000's of years?
  - Kilometers of rock walls created, many tonnes of rocks moved
  - Increase production by as much as 400%
  - In front of traditional settlements
- No longer in production
  - Virtually unknown to western science until recently. Lived in the memory of First Nations
  - Now imagine...
    - A living landscape once again
    - Presents opportunity to combine ATK + science to benefit people, culture, and ecosystem





## The importance of clams

- Still an important staple
- Many barriers to harvesting
- Gaps in knowledge
  - Less contemporary harvest
  - Little stock assessment

Photo: lain Robert Reid

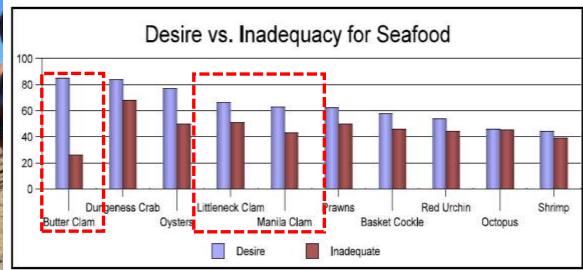
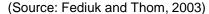
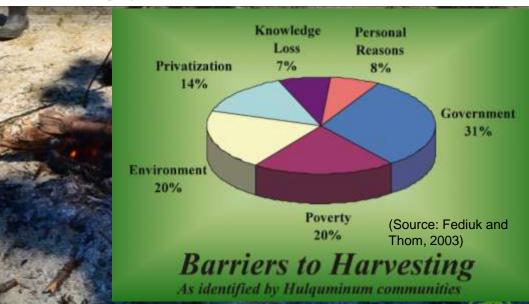


Figure 2. Desire vs. Inadequacy for Seafood (Sour





(Source: K. Fediuk and B. Thom, 2003. Contemporary & Desired Use of Traditional Resources in a Coast Salish Community: Implications for Food Security and Aboriginal Rights in British Columbia. Paper Presented at the 26th Annual Meeting of the Society for Ethnobiology, Seattle, WA http://www.hulguminum.bc.ca/pubs/Barriers to Harvesting final.pdf

# A time of learning together

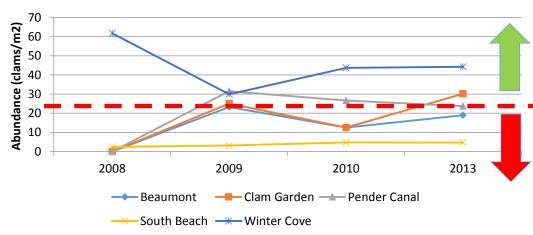
Pilot project: gather knowledge to inform sustainable & safe harvest

- Scientific data collection:
  - On populations (part of El monitoring)
  - On pollutants and other concerns
- Traditional knowledge collection:
  - Minimize government barriers
  - Holistic knowledge
- Use together to tell understand the rise and fall of shellfish

#### What did we learn?

#### Unhealthy population

#### Average bivalve abundance (harvestable clams) by site, 2008-2013

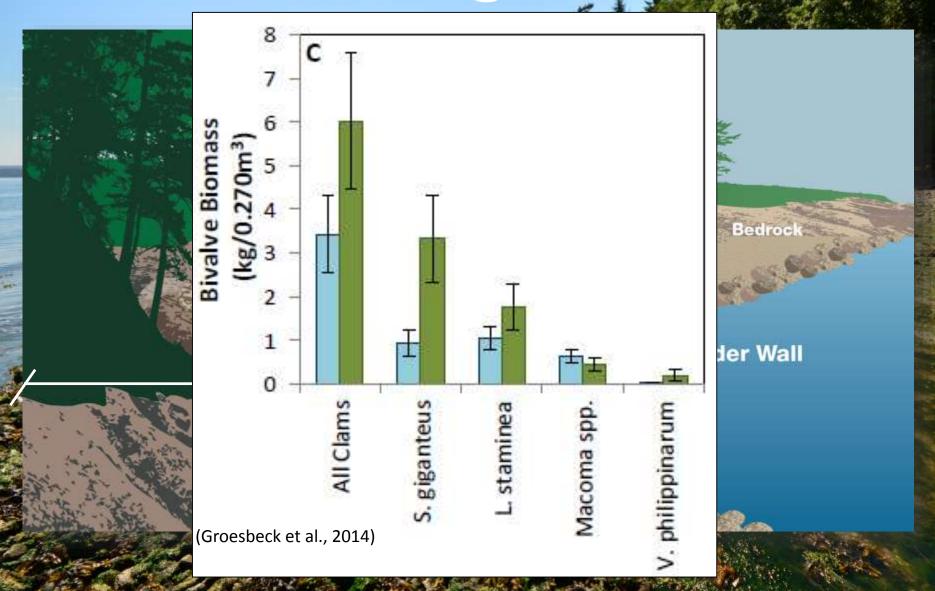


# Cultural Landscapes managed by First Nations

- Unhealthy landscape
- "Clam gardens"



## What is a clam garden?



(Source: A.S Growsbeck, K. Rowell, D. Lepofsky, and A. Salomon. 2014. Ancient clam gardens increased shellfish production: adaptive strategies from the past can inform food security today. PLOS One. DOI: 10.1371/journal.pone.0091235

## Clam garden restoration project

- Question: What impact do clam gardens have on intertidal ecosystem?
- Experiment: Rebuild 2 clam gardens with Coast Salish and manage them for 5-6 years
- Examine impact of wall & management actions
- Guided by traditional knowledge and community
- Monitor using science and TK
- In the end: Did conditions improve or not?
- Provide recommendations to Parks Canada and other resource managers
  - Traditional management in the modern day



#### Where are we now?

- Two TK working groups
  - Community-driven
  - Identified experts language, culture, harvesters
  - Guide restoration activities traditional guidelines
- Rebuilding with community
  - Elders and Youth culture & science camps
  - School and community group restoration trips
  - Develop traditional teaching tools
- Research partnerships
- 200+ community volunteers
- Outreach BC Ferries, Vancouver Aquarium



#### **Documentation & Treatment of TK**

- Shellfish TK Project
  - Put control in hands of Nation
  - TOR agreed-to goals
  - Field visits, Ind interviews, group workshops
- Clam Garden Restoration Project
  - Control in hands of Nation
  - Expert working groups
  - Field visits
  - Cultural guidance
  - Knowledge holder workshops to confirm



#### Successes

+

## Challenges

- Relationship-based
  - Create trust
  - Learn how to gather knowledge
- Equals from the outset
- Community-driven
  - Years of saying "yes"
- Acknowledge barriers to overcome them
  - Respect, IP
- Turn over control





#### Successes



## Challenges

- Discerning meaning
- Community timelines
  vs. research timelines
- A lack of knowledge
- Competing traditional knowledge
- Trust
- Leading vs. co-opting
- Overlapping territories





WSANEC and Hul'q'umi'num Nations, SFU, UVic Dept. of Anthropology, Royal Roads University, Northwest Indian College, WSANEC Tribal School, School District 76, Parks Canada, Dana Lepofsky, Anne Salomon, John Harper, Amy Groesbeck, Marco Hatch, Nicole Smith, Audrey Dallimore, Leslie King, Malcolm Nicol, and the rest of the Clam Garden Network

Photo: Karen Fediuk